



# Alexa K. Goriup Summerfield

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## **ARTISTIC EXPERIENCE:**

### **Duncan Studios, Los Angeles, California —2017-2018**

Clean Up Final Line Artist on Mary Poppins Returns

### **James Lopez Animation, Los Angeles, California —2015-2019**

Clean Up Final Line Artist and Department Coordinator on “Hullabaloo” an animated Steampunk adventure in traditional hand drawn animation.

### **Buttercup Pictures, Los Angeles, California —2015**

Clean Up Final Line Artist on a Mickey Mouse special for the parks

### **Cartoon Network, Los Angeles, California — 2014-2015**

Clean Up Final Line Artist and Art Department prop clean-up on We Bare Bears

### **Mili Pictures Worldwide, Santa Monica, California — 2014**

Production Coordinator for Story Board and Character Design Departments

### **DuckStudios, Los Angeles, California — 2013-2013**

Clean Up Final Line Artist on " Safety Smart with Pumbaa & Timon", "Smurfy Hollow", "Imitation of Life"

### **Disney Toon Studios, Sydney, Australia — 2003-2006**

Cinderella 3, Brother Bear 2, Bambi 2- The Great Prince of the Forrest, Lilo & Stich 2, Tarzan 2, The Three Musketeers, The Lion King 1& ½

### **DreamWorks, Los Angeles, California — 1996-2003**

Sinbad- Legend of the Seven Seas, Spirit- Stallion of the Cimarron, The Road to Eldorado, The Prince of Egypt

### **Munich Animation, Munich, Germany — 1995-1996**

The Fearless Four

### **Amblimation, London, United Kingdom — 1994-1995**

Balto

## **EDUCATION**

**Centro Formazione Professionale Tecnica Cinetelevisiva** , Milan, Italy 1988-1991 Animation

**FOS** for Tourism and Biotechnology Marie Curie, Meran, Italy 1983-1988 Art & Languages

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