



Alexa K. Goriup Summerfield

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EXPERIENCE: ARTISTIC & MANAGERIAL

James Lopez Animation, Los Angeles, California — 2014-2019

Production Manager/ Artist for Clean Up Final Line Artist on Hullabaloo

Duncan Studios, Pasadena, California— 2017-2018

Clean Up Final Line Artist on Mary Poppins Returns

Cartoon Network, Los Angeles, California — 2014-2015

Character & Prop Clean Up Final Line Artist on TV series We Bare Bears

Buttercup Pictures, Los Angeles, California — 2014

Clean Up Final Line Artist on a Disney Parks Project

Mili Pictures Worldwide, Santa Monica, California — 2014

Coordinator for Story Board and Character Design Departments: Track and Assign Workflow, assist with finishing Design Packages and sending them to China, assist Producer and Director with coordinating Story Meetings and Skype sessions to China and draft notes for follow up, break down script into sequences to give to story artists, break down script for Character, Background and Prop Departments, Archive Artwork in Database. Scan, prep and transfer Story Board Sequences to Editing, assist with research for Design and Story Elements, Look Book Development

DuckStudios, Los Angeles, California — 2013

Key Animation Assistant on " Safety Smart with Pumbaa & Timon" (Transportation, Interstitial's and Honest and Real). Animation Assistant for "Smurfy Hollow". Clean Up & Production Coordinator for "Imitation of Life" Project, for the Venice Biennial Exhibition 2013, the project was showing at the Austria Booth for the duration of the Exhibition, June 1st-November 24th 2013.

Wood Ranch BBQ & Grill, The Grove-Los Angeles, California — 2011-2013

Overseeing General Operations, Controlling the Restaurant Floor, Labor & Breaks (reduced Break-pay from over \$ 2,000.00 to under \$ 200.00 per pay period within one year by managing overtime and correct break procedures), Food Quality Control to HACCP Compliance (passing quarterly EverClean and Health Inspections), Branding Audit ready (maintaining Marketing Materials and Promotions), Customer Relations/ Mystery Guest Scores, Liaison to local Hotel Concierges, in Charge of Catering: Contracts & Delivery (tracking return Guests, \$ spent per average, full serve versus delivery or pick up, drivers/caterers up to date with DMV), Scheduling for Front of House Departments.

Il Fornaio Restaurant, Pasadena, California — 2006-2011

In charge of all Liquor, Wine and Beer Orders and End of Month Inventory (\$60,000 of product on site), overall Bar Cost Control and Reports to Corporate. Meeting with Purveyors, Tasting and Selecting new wines for Wine Lists (200+ wines and extensive selection of hard liquor). Responsible for Front of House Scheduling (ca. 50 people,) as well as Hiring, Orientation and Training of all Front of House Staff, Weekly Sales and Labour Forecast. Winner of the 2009 "Yes We Can" Management Award. Other duties included: Opening and

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Closing the Restaurant, Setting up Daily Duties, Controlling and Adjusting Labour to Sales on a Daily Basis, Customer Relations and Table Visitation, End of Day Reports, Bar-Cash out and Par Safe and all Bar-drawers, prepare Bank Drop, Safety and Sanitation and maintained the 5 Star and Mindshare Reports from Customers.

Disney Toon Studios, Sydney, Australia — 2003-2006

Effectively reduced department deficit by constantly exceeding quota (65 drawings/Week) during regular hours. Maintained feature quality for a direct to DVD production by demonstrating quick adaptability to the fast paced situation. Was put on experimental team for Bambi 2, due to my experience, recognized and solved problems between 2D and 3D elements, before going into full production.

DreamWorks, Los Angeles, California — 1996-2003

Always exceeded quota but retained artistic quality. Was one of only five key artists guaranteed a fixed contract to return for the production of Sinbad. Took over lead position on “Eldorado” for last two month. Managed 10 people (giving and checking work), liaised with the supervising animator, directors and production and completed on time with no issues during high stress end of production. Was chosen to work on “the Party” and “Nightmare” Sequences for Eldorado & Prince of Egypt and on Layout Clean-Up for the Hieroglyphs in PoE because of my adaptability to non conventional styles.

Munich Animation, Munich, Germany — 1995-1996

Responsible for training the Final Line-Inbetweening Department (ca. 30 artists). Staff was entry-level school graduates or had Graphic Design or Illustration background and never worked in animation before. Built a strong team on limited resources to withstand demands of production.

Amblimation, London, United Kingdom — 1994-1995

Was asked to stay after Animation was done to help in Final Checking. Liaised with 5 departments, the Director and Production Management to complete and approve scenes. Was offered a position at DreamWorks as a direct result of my versatility and capacity in learning new things speedily as well as high quality of work produced.

Freelance Artist/Commercials, Milan, Italy — 1990-1994

Coordinated various jobs on a very tight schedule and limited budget to guarantee the best quality. Performed as Production Manager, Lead and Inbetweenier and outsourced to other artists on various occasions. Collaborated with the most important animation studios in Milan. (Bozzetto Studio, Erre Di A 70, Locomotion, Guido Manuli Studio, Cartoons di Luca Mazzoleni, Giovanni Ferrari, Mario Addis, Giorgio Ghisolfi)

FILM CREDITS

Duncan Studios: Mary Poppins Returns

Cartoon Network: We Bare Bears

DuckStudios: Safety Smart, Imitation of Life , Smurfy Hollow

Disney Toon Studios: Cinderella 3, Brother Bear 2, Bambi 2- The Great Prince of the Forrest, Lilo & Stich 2, Tarzan 2, The Three Musketeers, The Lion King 1& ½

DreamWorks: Sinbad- Legend of the Seven Seas, Spirit- Stallion of the Cimarron, The

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Road to Eldorado, The Prince of Egypt

Munich Animation: The Fearless Four

Amblimation: Balto

Freelance: Garibaldi, Eroe dei due Mondi, Various Commercials (Nestle, Kinder-Surprise, Baby Records, Italy Gas), Music video for “Ricchi E Poveri” an Italian Pop Band

EDUCATION

Centro Formazione Professionale Tecnica Cinetelevisiva, Milan, Italy 1988-1991
Animation

FOS for Tourism and Biotechnology Marie Curie, Meran, Italy 1983-1988 Art & Languages

SKILLS

Final Line Clean Up, Model Sheet Design, Turnarounds, Thumbnails, Character Design, Rough & Clean Animation&Inbetween, Final-Checking, Photoshop, Illustrator, Cintiq Tablet, Traditional Painting, Design, Illustration, Photography, Storyboard Pro

Microsoft Office Suite, E-Mail, Internet, Organization, Team Leading, Coordinating, Tracking Workflow & Productivity, Script Breakdown, Look Book Development, Inventory, various POS systems

PUBLICATIONS & TV SPECIALS

Appeared in “Alexa im Wunderland” (Alexa in Wonderland) a 1 hour TV special about my work at DreamWorks, (shot partially at DreamWorks Studios in Glendale) that aired on RAI 3 (National Italian TV Station) in 2000. Interviewed on “Leute Heute” a German language Talk Show that broadcast on prime time (8PM) again on RAI 3 in Italy in January 1997. Both repeated more than once, as viewers favorites.

Articles on local and national newspapers/magazines (“Dolomiten”, Die Meranerin”, “Alto Adige”, “l’Italiano“ & “il sole 24 ore“) and had two color specials about my work in Animation in German language magazines (3 and 1 pages in “ Burggaefler WAS” and “BAZ”).

LANGUAGES

Fluent in: Italian, German and English

LINKS & WEBSITE

<http://katbusgallery.com/>

<http://www.imdb.com/name/nm2823724/>

<http://www.linkedin.com/pub/alexa-summerfield/27/163/888>